

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953
THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MICHAEL DADANTE (Please print plainly)

Telephone No. CL-19289 Address 3344 W 110TH CLEVEL. O. 11

Zone No. _____

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
31	R	34	INDIAN DANCE, SAN MIGUEL ALLENDE, MEX		\$ 12.00
32	R	34	PALS, MEXICO SAN MIGUEL ALLENDE		9.00
33	R	34	ANGEL THE GUITARIST, MEXICO		12.00
34	A	34	STREET SCENE, SAN MIGUEL ALLENDE, MEX.		9.00
35	R	34	INDIAN MOTHER, INDIAN MOTHER , MEXICO		9.00
36	R	35	FIRE WORKS		9.00
37	A	35	OKINAWA		12.00
38	R	35	CUYAHOGA REFLECTIONS		9.00
39	A	35	INDIAN MOTHER SAN MIGUEL ALLENDE		9.00
40	A	35	GLOUCESTER SCENE		12.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK